



Tanzbüro Berlin

## ***tanzschreiber* authors Tanzplattform Deutschland 2026**

Open Call

**Deadline: October 31, 2025**

### **About *tanzschreiber***

At [www.tanzschreiber.de](http://www.tanzschreiber.de), texts are published that illuminate the aesthetic and conceptual diversity of dance in Berlin and Potsdam and make them accessible to a professional and lay audience alike: Around 700 dance reviews in nine years of *tanzschreiber*. With funding from the ERDF project "Empowering Dance," the *tanzschreiber* module will continue from 2023 to 2026.

In 2016, as part of the EFRE project "Attention Dance," Tanzbüro Berlin introduced a regular review section with *tanzschreiber*, which supplements the content of the magazine *tanzraumberlin* with current reviews of Berlin dance performances on the online portal [www.tanzschreiber.de](http://www.tanzschreiber.de).

### **Commitments**

**With this call we are looking for two dance journalists on a freelance basis for *tanzschreiber* for the period from March 11 to 15, 2026 - one German-speaking journalist from Dresden and one English-speaking journalist with an international perspective from Berlin - who will share their impressions in writing during Tanzplattform Deutschland 2026.**

**By mutual agreement with Tanzbüro Berlin and the organizers of Tanzplattform 2026 (HELLERAU - European Centre for the Arts), the authors will accompany Tanzplattform 2026 beyond the performances and publish their impressions on the Tanzplattform and *tanzschreiber* websites. The activity includes:**

- visit of Tanzplattform Deutschland 2026 from March 11 to 15, 2026 in (in addition to performances, panels, lectures, network meetings, parties, etc.)
- Writing of five publication-ready contributions to accompany each day
- Submission of the contributions incl. photo promptly (next day) *tanzschreiber* editorial team for first publication (>> exact procedure to be clarified)
- Supplement the articles with own photo material

### **Requirements**

- Experience in journalistic and editorial work
- Very good knowledge of dance as an art form and relevant theories/discourses
- Good knowledge of the nationwide dance infrastructure and relevant cultural policy processes

### **Formalities**

Please submit your application for freelance work as a *tanzschreiber* author for Tanzplattform Deutschland 2026 with the following documents and information:

Tanzbüro Berlin · Uferstr.23 · D-13357 Berlin · T +49 (0)30 – 460 643 -51 · [post@tanzbuero-berlin.de](mailto:post@tanzbuero-berlin.de) · [www.tanzraumberlin.de](http://www.tanzraumberlin.de)

Gefördert durch die Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt, Träger Zeitgenössischer Tanz Berlin e. V. (ZTB e.V.)

„Empowering Dance“ wird gefördert aus Mitteln des Europäischen Fonds für regionale Entwicklung und der Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt.





Tanzbüro Berlin

- Letter of motivation with reference to the above requirements,
- Curriculum vitae including references or an exemplary selection (number 3-5) of publications on dance or in the field of art & culture.

The selection will be made by the staff of Tanzbüro Berlin and the organizers of Tanzplattform Deutschland 2026 (HELLERAU – Europäisches Zentrum der Künste).

A fee of €1,250 net will be paid by Tanzbüro Berlin. The fee covers all costs incurred for the work. Travel and accommodation costs for the English-speaking author from Berlin will be covered by the organizers of Tanzplattform 2026 ((HELLERAU – Europäisches Zentrum der Künste).

Accreditation will be provided by the organizers of Tanzplattform Deutschland 2026 (HELLERAU – Europäisches Zentrum der Künste). They will also provide free press tickets for attending the events.

Tanzbüro Berlin and HELLERAU – Europäisches Zentrum der Künste attach great importance to a working environment that is critical of discrimination. We strive to reflect the diversity of the dance scene in our collaborations. We therefore expressly welcome applications from people with experience in discrimination and marginalization. Tanzbüro Berlin is part of the *Making A Difference* network. Accordingly, we understand disability in the sense of the social model regardless of proof such as a disability card. We try to shape the working environment of authors at *tanzschreiber* accordingly and welcome applications from disabled and chronically ill authors and encourage them to list their access needs in their application.

**Please send your application until October 31, 2025 by e-mail (in one document with all relevant documents, max. 2 MB) with the subject "*tanzschreiber* Tanzplattform Deutschland 2026 / Surname" to:**

ZTB e.V. / Tanzbüro Berlin  
Sabine Seifert  
Uferstr. 23  
13357 Berlin  
[post@tanzbuero-berlin.de](mailto:post@tanzbuero-berlin.de).

**„Empowering Dance“** is a project of Tanzbüro Berlin, supported by Zeitgenössischer Tanz Berlin e.V. The project is funded for the years 2023 to 2026 by the European Regional Development Fund (ERDF) and the State of Berlin, Senate Department for Culture and Social Cohesion.

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